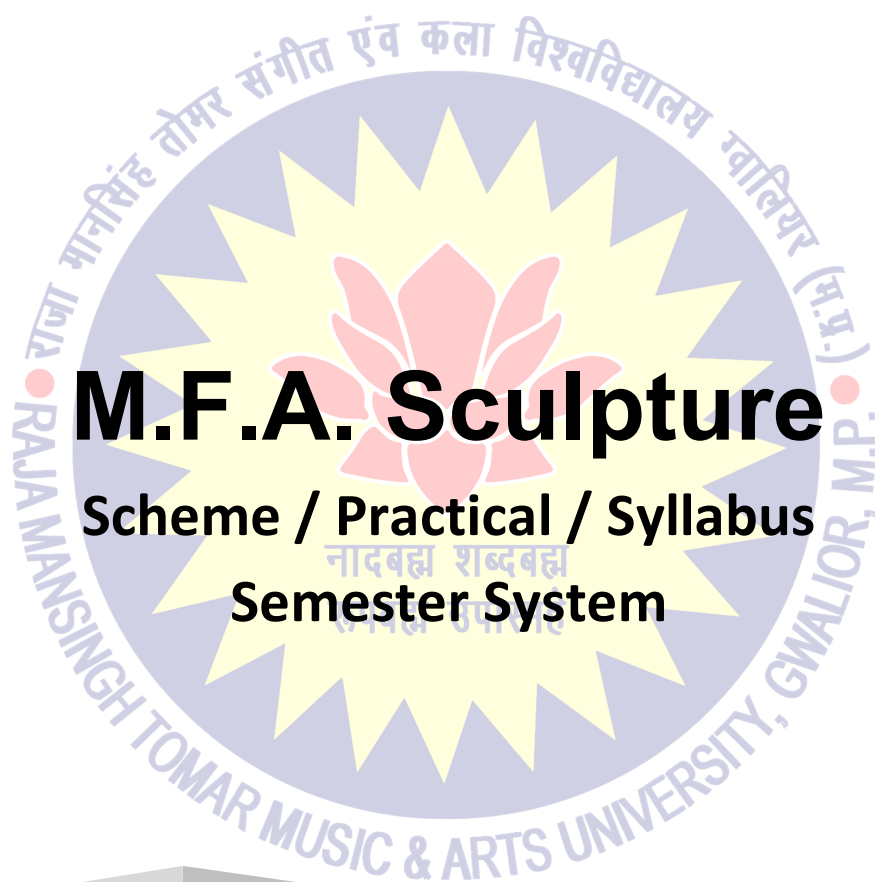


# RAJA MANSINGH TOMAR MUSIC & ARTS UNIVERSITY

GWALIOR, MADHYA PRADESH



## **M.F.A. Sculpture**

**Scheme / Practical / Syllabus  
Semester System**

2024 - 2025

## M.F.A. Ist Sem (Sculpture) - SCHEME

Paper	Time (In Hours)	Size Paper	Ext. Marks		Midterm/CCE		Total
			Max. Marks	Min. Marks	Max. Marks	Min. Marks	
<b>THEORY (SUBJECT)</b>							
1. HISTORY OF ART PART- I (Paper-I)	03	--	70	25	30	11	100
2. MATERIAL AND METHOD PART- I (Paper-II)	03	--	70	25	30	11	100
<b>PRACTICAL</b>							
1. COMPOSITION / PORTRAIT	36 hrs.	2.5'x3'	70	25	30	11	100
2. EXHIBITION & VIVA	18		70	25	30	11	100
3. SEMINAR	12	15 Pages (minimum) A4 Size	70	25	30	11	100
<b>TOTAL</b>							<b>500</b>

### SUBMISSION DETAIL (PRACTICAL)

S.NO	PRACTICAL PAPER	SIZE	MIN ASSIGNMENT	MEDIUM
1.	COMPOSITION/PORTRAIT	2.5'x3'	06	Fiber/ Stone/ Metal
2.	EXHIBITION & VIVA			
3.	SEMINAR	3000 Words	03 copy	

#### \*NOTE\*

For passing examination, the candidate shall be required to secure 36% marks in each of the prescribed subject, separately, in

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H.O.D Applied Arts,  
Painting, Sculpture,  
Animation & Game  
Design Raja Mansingh  
Tomar Music & Arts  
University, Gwalior M.P.

Mr. Madhusudan Sharma  
Govt. Fine Art College,  
Gwalior.M.P.

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H.O.D Fine Arts, SGTB  
khalsa College Nagpur road,  
Jabalpur. M.P.

Dr. Pranav Bhatt  
Govt. Fine Art College,  
Jabalpur. M.P.

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Rahini College of Art And Design,  
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## M.F.A. Ist Sem (Painting) – PRACTICAL

### 1. COMPOSITION/PORTRAIT

Specialization in any form the given below-

1. Creative Composition original work in any media ( composition – thematic , subjective or abstract) in distinct personal style.
2. Portrait ( Creative , realistic)

### 2. EXHIBITION & VIVA

Displaying their assignment and explaining the work.

### 3. SEMINAR

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khalsa College Nagpur road,  
Jabalpur. M.P.

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Jabalpur. M.P.

Dr. Sonali Jain  
Principal  
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Mhow, M.P.

## M.F.A. Ist Sem (Painting) – THEORY – HISTORY OF ART PART- I (Paper-I)

(Emphasis not on chronology but on evolution of art forms)

### UNIT – I

Primitive Art

Prehistoric Period- Rock Sculptures of Paleolithic and Neolithic period with special reference of India.

Pachmari, Hoshangabad, Mirzapur, Singhapur and Bhimbethika Region.

### UNIT – II

Indian folks and Tribal Art (sculpture)

Eastern, Western and Central Region .

### UNIT – III

Indian Iconography

Purana and Vaishnav Purana, History of Purana, Type of Purana, Classification of Ashtadasa Purana.

Pratima Lakshan.

### UNIT – IV

Egyptian Art

Predynastic Period- the old Kingdom, Architecture, Statuary, Relief Sculpture, The Middle Kingdom- Architecture, Sculpture.

The new Kingdom- Architecture, Sculpture, Akhenaton and the Amarna Period, The Tomb of Tutankhamen and The Post- Amarna Period

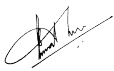
### UNIT – V

Greek Art

The Geometric and Oriental Zing Periods- Geomatic Art, Oriental Zing Art. The Archaic Period- Statuary, Vase Painting, Aegina and the Transition to the Classical Period the Early and High Classical Periods- Architecture and Sculpture, Statuary, the Athenian Acropolis, Relief Sculpture.

The Late Classical Period- Sculpture, Alexander the Great and Macedonian Court Art, Architecture.

The Hellenistic Period – Architecture ,Pergamum, Sculpture.



Dr. S. K. Mathew  
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Painting, Sculpture,  
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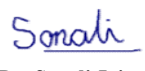
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Dr. Addlin Abraham,  
H.O.D Fine Arts, SGTB  
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Jabalpur. M.P.



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Govt. Fine Art College,  
Jabalpur. M.P.



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Rahini College of Art And Design,  
Mhow, M.P.

## M.F.A. Ist Sem (Painting) – THEORY – MATERIAL AND METHODS PART- I (Paper-II)

### UNIT – I

Clay – types of clay and their use; preparation of natural earth clay and their storage, shrinkage, porosity, use of grog and quartz.

Terracotta- as a sculpture medium, mixing of various clays suitable for terracotta baking methods.

### UNIT – II

Plaster of Paris- its properties, advantages and disadvantages, its suitability to sculpture, different ways of reinforcing the plaster molding and casting, surface treatment of plaster.

Cement- its properties, different proportion of sand and cement armature lamination and durability, method of working directly, texture and finishing.

### UNIT – III

Wood- nature and types of wood, its growth and process seasoning, use of various tools and equipments, blocking out, toughening and hollowing surface treatment, finishing treatment for preservation, mixed method, new approaches.

Ceramic/ pottery- History, techniques, clay bodies, firing and glazes (Kilns)

### UNIT – IV

Stone- Nature and types of stone, different between sand and other stones, marble and granite formation of stones, limitations, their strength, various tools and equipments and their use, methods of polishing.

Analysis of fundamentals of sculpture in various media.

Importance of drawing, method of drawing, making of Marquette and their Importance.

### UNIT – V

Enlarging and pointing- enlarging and reducing devices i.e. Compasses, universal compass and cage methods, the basic principal of enlargement, methods of adjusting pointing compass and taking points for copying sculpture. All about tools for sculpture making.



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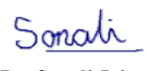
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Jabalpur. M.P.



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## M.F.A. IInd Sem (Painting) - SCHEME

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			Max. Marks	Min. Marks	Max. Marks	Min. Marks	
<b>THEORY (SUBJECT)</b>							
<b>1. HISTORY OF ART PART- II (Paper-I)</b>	03	--	70	25	30	11	100
<b>2. MATERIAL AND METHODS PART- II (Paper-II)</b>	03	--	70	25	30	11	100
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<b>1. COMPOSITION / PORTRAIT</b>	36 hrs.	2.5'x3'	70	25	30	11	100
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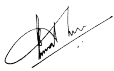
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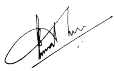
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Jabalpur. M.P.



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Rahini College of Art And Design,  
Mhow, M.P.

## M.F.A. IInd Sem (Painting) - THEORY - HISTORY OF ART PART- II (Paper-I)

### UNIT – I

Primitive art Prehistoric period Rock Sculptures of Paleolithic and Neolithic period with special reference to Europe

Altamira (Spain) Lascaux (France)

### UNIT – II

Indian folk and tribal art.(Sculpture)

Northern and Southern region.

### UNIT – III

Indian Iconography.

development of Iconography.

Trinity- Brahma, Vishnu, Mahesh,

Avatar of Vishnu, humans Sculpture.

### UNIT – IV

Egyptian Art

Aegean Art- Cycladic Art, Minoan Art, Architecture, Pottery and Sacrophagi, Sculpture

Mycenaean(Late Helladic Art- Architecture Metalwork Sculpture.

### UNIT – V

Greek Art

Etruscan Art- Early Etruscan Art, Jewelry and Sculpture, Etruscan Temples, Etruscan Cemeteries.

Later Etruscan Art- Sculpture, Etruscan Art and The Rise of rome.



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## M.F.A. IInd Sem (Sculpture) – THEORY – MATERIAL AND METHODS PART- II (Paper-II)

### UNIT – I

System of indigenous casting, foundry practice, metals and alloys.

Copper and its alloys, metals and aluminum etc. Melting points of different metals, properties of bronze, preparation of modeling wax and resins , making of model with or without core, arranging runners, air vents and pore supports, preparing a mould with refractory compound, de waxing the mould and baking melting of metals , pouring, cleaning and finishing , furnaces, patina and treatment.

### UNIT – II

Welding- oxygen and acetylene welding and its scope for sculpture , material and equipment used, electric welding for non – ferrous metals.

Using scrap material for sculpture.

### UNIT – III

All about fiber sculpture.

### UNIT – IV

Restoration and preservation of sculpture in different media, exhibition display and lighting for sculpture pieces.

Role of art galleries and museums.

### UNIT – V

Murals.

Contemporary ways and methods in sculpture.



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## M.F.A. IIIrd Sem (Painting) - SCHEME

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			Max. Marks	Min. Marks	Max. Marks	Min. Marks	
<b>THEORY (SUBJECT)</b>							
1. HISTORY OF ART PART- III (Paper-I)	03	--	70	25	30	11	100
2. AESTHETICS PART- I (Paper-II)	03	--	70	25	30	11	100
<b>PRACTICAL</b>							
1. COMPOSITION / PORTRAIT	36	2.5'x3'	70	25	30	11	100
2. EXHIBITION & VIVA			70	25	30	11	100
3. SEMINAR		40 Pages (minimum) A4 Size	70	25	30	11	100
<b>TOTAL</b>							<b>500</b>


### SUBMISSION DETAIL (PRACTICAL)


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2.	EXHIBITION & VIVA			
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#### \*NOTE\*


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## **M.F.A. IIIrd Sem (Painting) - PRACTICAL**

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2. Portrait ( Creative , realistic)

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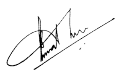
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## M.F.A. IIIrd Sem (Painting) - THEORY - HISTORY OF ART PART- III (Paper-I)

### UNIT – I

Indian Sculptors Introduction Artist- Ram Kinker Baij, D.P. Roy Choudhary, Shanku Choudhry, Himmat Shah, Dhanraj Bhagat, Madan Bhatanagar.

### UNIT – II

Tribal and Folk Art (Sculpture) In Different Culture, African, Oceanic.

### UNIT – III

Indian Iconography, Sun Nine Planets- Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, Neptune, Pluto Ashta Dikpala- The eight Hindu Deities.

Indruduction – Indra, Varuna, Yama, Kuber, Agni, Vayu, Nirrti, Isana.

### UNIT – IV

Roman Art

Latin and Etruscan Kings

The Republic – Architecture, Sculpture.

Pompell and the Cities of Vesuvius, Architecture.

The early Empire- Augustus and the Julio- Claudians.

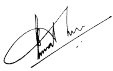
The High Empire- Trajan, Hadrian, Astia , the Antonines.

The Late Empire –The Severans, The Soldier Emperors , Diocletion and the Tetrarchy. Constantine.

### UNIT – V

Indian Asia

The Art of Indian Asia-Indian Culture, The Aryan Invasions and the vedic Religion, Buddhist Dominance, Hindu Resurgence.



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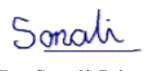
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## M.F.A. IIIrd Sem. (Painting) THEORY- AESTHETICS PART-I (Paper - II )

### UNIT – I

Introduction philosophy of Bharat Muni.

Explain theory with examples give your own thoughts about the theory.

### UNIT – II

introduction philosophy of Anand Kumar Swami explain theory with examples give your own thoughts about the theory.

### UNIT – III

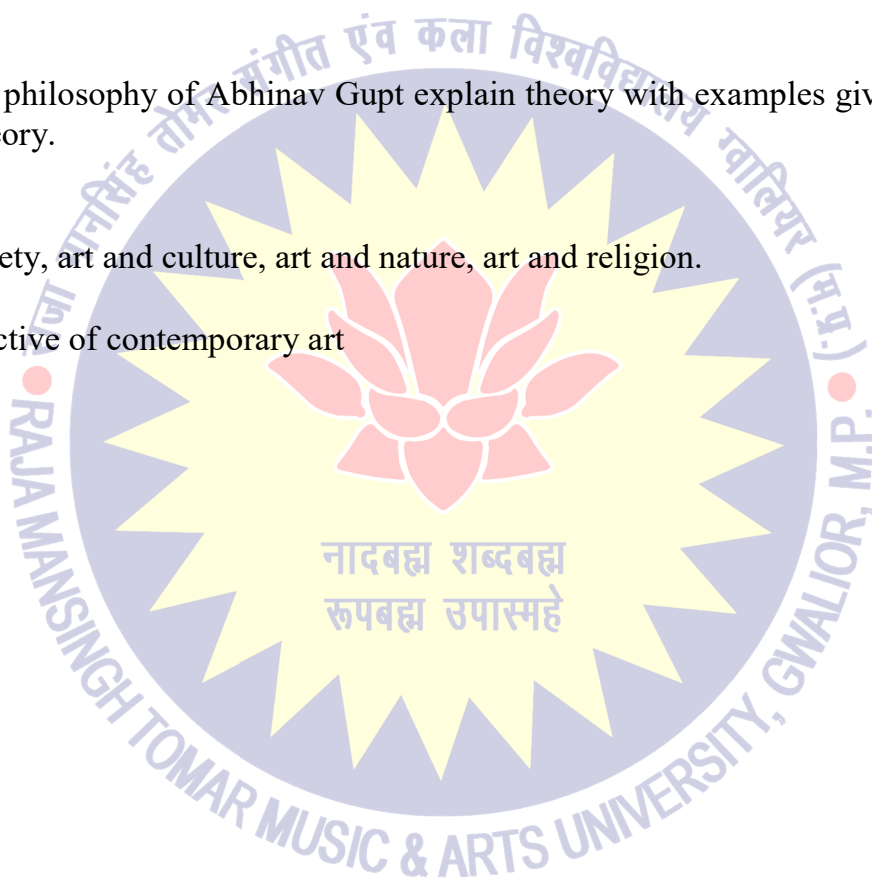
Introduction philosophy of Abhinav Gupt explain theory with examples give your own thoughts about the theory.

### UNIT – IV

Art and Society, art and culture, art and nature, art and religion.

### UNIT – V

Indian respective of contemporary art



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## M.F.A. IVth Sem (Painting) - SCHEME

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<b>1. HISTORY OF ART PART- IV (Paper-I)</b>	03	--	70	25	30	11	100
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<b>PRACTICAL</b>							
<b>1. COMPOSITION / PORTRAIT</b>	36/18	2.5'x3'	70	25	30	11	100
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<b>3. SEMINAR</b>		50 Pages (minimum) A4 Size	70	25	30	11	100
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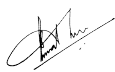
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## M.F.A. IVth Sem (Painting) - PRACTICAL

### 1. COMPOSITION/PORTRAIT

Specialization in any form the given below-

1. Creative Composition original work in any media ( composition – thematic , subjective or abstract) in distinct personal style.
2. Portrait ( Creative , realistic)

### 2. EXHIBITION & VIVA

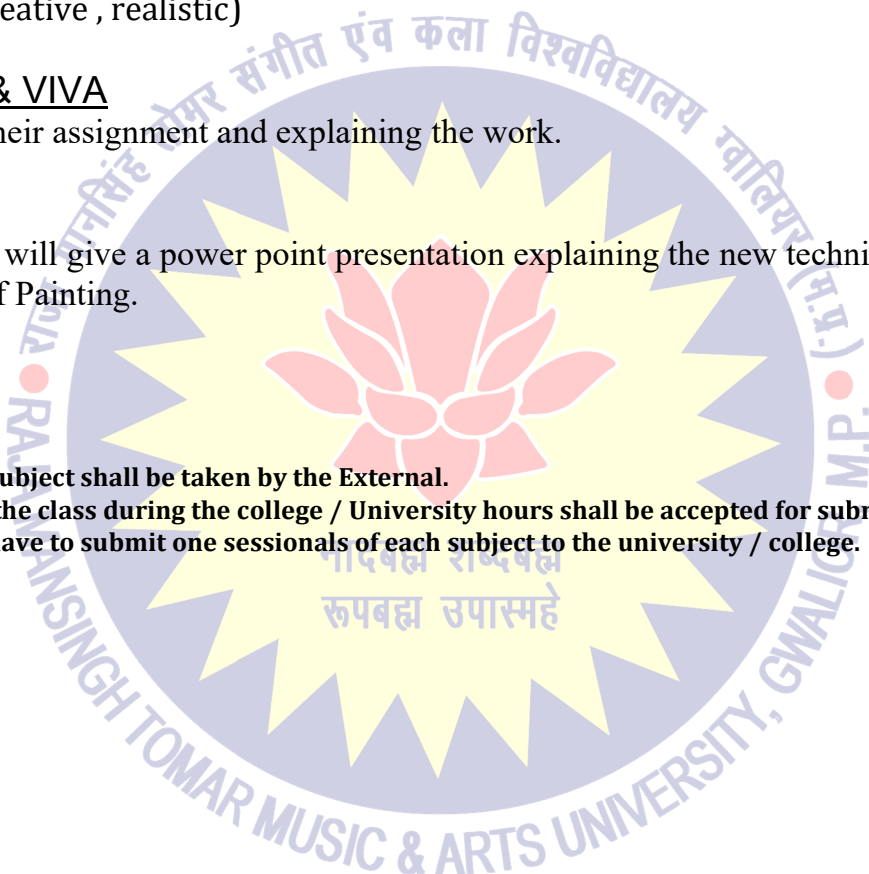
Displaying their assignment and explaining the work.

### 3. SEMINAR

The students will give a power point presentation explaining the new techniques followed in the allied field of Painting.

\*NOTE\*

- Viva of Every Subject shall be taken by the External.
- Work done in the class during the college / University hours shall be accepted for submission.
- Student shall have to submit one sessionals of each subject to the university / college.



Dr. S. K. Mathew  
H.O.D Applied Arts,  
Painting, Sculpture,  
Animation & Game  
Design Raja Mansingh  
Tomar Music & Arts  
University, Gwalior M.P.

Mr. Madhusudan Sharma  
Govt. Fine Art College ,  
Gwalior.M.P.

Dr. Addlin Abraham,  
H.O.D Fine Arts, SGTB  
khalsa College Nagpur road,  
Jabalpur. M.P.

Dr. Pranav Bhatt  
Govt. Fine Art College,  
Jabalpur. M.P.

Dr. Sonali Jain  
Principal  
Rahini College of Art And Design,  
Mhow, M.P.

## M.F.A. IVnd Sem (Painting) – THEORY – HISTORY OF ART PART- IV (Paper-I)

### UNIT – I

Western Sculptors

Introduction Artist- Auguste Rodin, Pablo, Picasso, Moore, Brancusi, Alexander Calder

### UNIT – II

Tribal and Folk Art (Sculpture) in different cultures, American, Indian.

### UNIT – III

Indian Iconography

Vayantrar Devta. Introduction, Yaksha, Gandharva, Kinner, Vidhyadhar and Apsrayein, Naag And Sarp, Sidh And Sadhya, Pitragan, Baalkhiya, Asur, Daitya, Danav And Raksha, Prest And Pishach, Prishist.

The Anatomy of the Body of God, Vastrabhushan Of God, Aayudh And Vahan.

### UNIT – IV

Roman Art

Early Chirstian Art

The Catacombs and Funerary Art- Sculpture ,Architecture and Mosaics, Ravenna, Luxury Arts.

The Middle Ages.

### UNIT – V

Indian Asia

The Spread of Indian Art- Sri Lanka ,Java, Cambodia, Angkor Wat and Angkor Thom.



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## M.F.A. IVth Sem (Painting) THEORY- AESTHETICS PART-II (Paper - II)

### UNIT – I

Introduction, life history, philosophy of Socrates. Explain theory with examples. Give your own thoughts about the theory.

### UNIT – II

Introduction, life history, philosophy of Plato. Explain theory with examples. Give your own thoughts about the theory.

### UNIT - III

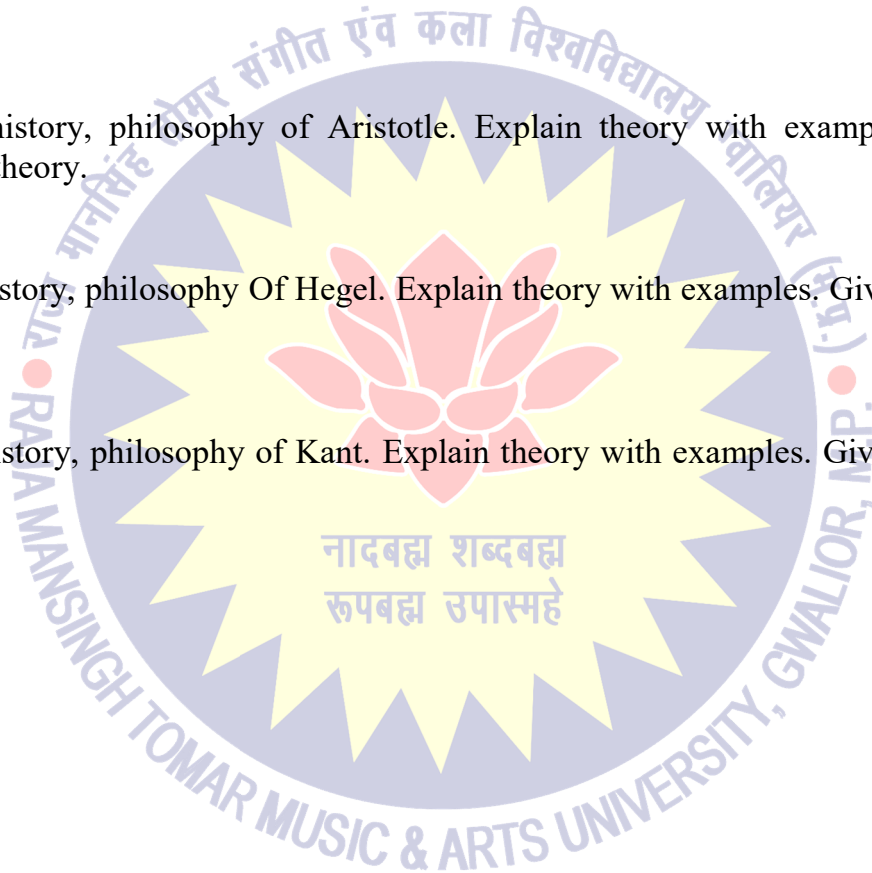
Introduction, life history, philosophy of Aristotle. Explain theory with examples. Give your own thoughts about the theory.

### UNIT – IV

Introduction, life history, philosophy Of Hegel. Explain theory with examples. Give your own thoughts about the theory.

### UNIT – V

Introduction, life history, philosophy of Kant. Explain theory with examples. Give your own thoughts about the theory.



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